G. H. COLE

College News

Vol. 10. No. 30 WELLESLEY, MASS., WEDNESDAY, MAY 31, 1911 Price 5 Cents

BARN ELECTIONS.

PRESIDENT: Florence Talpey, 1912.
VICE-PRESIDENT: Ruth Pepperday, 1913.
TREASURER: Alice Ross, 1913.
SECRETARY: Dorothy Gostenhofer, 1914.

1912 ELECTIONS.

VICE-PRESIDENT: Ida Brooks.
ASSOCIATE ART EDITOR OF THE LEGENDA: Helen Wilson.

Student Government Meeting.

On Friday evening, May 26, at 7.30 o'clock, the last Student Government meeting of the year was held in College Hall Chapel. In the absence of Miss Eustis, Miss Isabel Noyes presided.

The reading of the minutes was followed by the report of the Board of House Presidents, given by Miriam Powers; the report of the Student Committee for the village by Dorothy Hill; the report of the Fire Brigade by Mary Sawyer. In behalf of the Student Alumnæ Committee, Dorothy Applegate announced the Students' Building Fair, to be given next fall, for which contributions from every girl are earnestly solicited. A prize of $5 is also offered by the committee for the best original play written during the summer, preferably a college play with local hits. Miss Applegate announced, likewise, that $2,400 had come into the treasury in the past year, and that the total amount of our Students' Alumnæ Building Fund is now approximately $16,300.

After the secretary's report was read, Miss Noyes called attention to special office hours at the elevator table, Thursday, June 1, for the receipt of unpaid dues. It was announced, also, that the Executive Board had suspended all Sunday traveling rules for Baccalaureate Sunday, but that the hour for closing would be unchanged on that night, 9.45 P.M., as usual.

Nominations for Fire Marshal for the ensuing year were next in order. The nominees were: Dorothy Bowden, Edith Erskine, Carolyn Percy, Edith Sackett and Dorothy Schmucker. Edith Sackett was elected. A vote, upon the recommendation of the Christian Association Board, that the President and Vice-president of Student Government for the following year be sent to Silver Bay was carried unanimously.

The privilege to travel by special permission on Sunday, June 11, was granted to all those wishing to leave for home on that day. If the Non-academic Interests Committee passes upon it, Miss Noyes said, all Student Government meetings, next year, will be held on Monday night, for which purpose the following Tuesday will be left free from all required written work.

A message from Miss Eustis was read, thanking each member of the Association for her co-operation and loyalty. In closing, Miss Noyes emphasized once more the strong individual responsibility that rests with each one of us. With a hearty vote of appreciation for the loyal service of the Student Government officers, the meeting adjourned.

VESPER SERVICE LIST.

SUNDAY EVENING, MAY 28, 1911.

SERVICE PRELUDE.
PROCESSIONAL: 827.
INVOCATION.
HYMN: 691.
SERVICE ANTHEM: "King Alfred's Hymn," H. C. M.
PSALM: 72 (Gloria Patri).
SCRIPTURE LESSON.
HYMN: 333.
ORGAN: "Unfold, ye Portals Everlasting," Gounod
CHOIR: "Saviour, when night involves the skies," Shelley
ORGAN: Intermezzo, Hollins
Pastorale in A major, Guilmant
PRAYERS. (With choral responses.)
RECESSIONAL.

Exhibitions in the Farnsworth Art Museum.

Attention is called to the two exhibitions which are now being held in the Farnsworth Art Building, the annual exhibition of the work of students in the history and studio courses of the Department of Art, and an exhibition of the work which former members of the Department have done since their graduation from college.

The student exhibition has, this year, been hung in the laboratories and studios of the different classes, thus showing the equipment for the different courses and making a somewhat closer connection between the work shown and the methods of instruction.

The alumnæ exhibition has been arranged in the sculpture gallery and large lecture room of the Art Building. The work of twenty-two alumnæ is represented and is most interesting in its variety and quality, showing, as it does, the results of training in different art schools, and of experience gained independently, both in this country and abroad. In addition to the drawings, designs and paintings which are shown, there is a variety of handicraft work, including lace, pottery, wood carving, leather, metal work, jewelry and a set of delightfully original painted wooden toys.

All members of the college are cordially invited to visit the exhibitions, which will be open through June 22nd.

THE RELIEF FUND.

To those members of Wellesley College who have contributed to the Relief Fund, which we have raised for the famine sufferers in China, I want to give my thanks. $27.49 was collected in the Christian Association in Miss Curtis's charge, $15.00 was handed to me, and about $20.00 was sent to Miss Ying Mei Chun. The total sum which Wellesley has given is $62.49. The Joint Council of the Chinese Students in America wants me to thank the college, and wishes me to say also that in future we shall extend the same sympathy and international courtesy as you have shown to us, in case you need us.

You may be interested to know how much money we have raised. The following list is the final result:

The Eastern Alliance of Chinese Students	$ 796.75
The Western Alliance of Chinese Students	1,000.00
The Joint Council of Chinese Students	427.44
The Christian Association of Chinese Students	665.00
The Boston Chinese Merchants	1,840.00
The San Francisco Chinese Merchants	5,000.00
The New York Chinese Merchants	3,000.00
Total,	$12,729.19

The fund has been forwarded to China through the various agencies, such as Red Cross, Christian Herald, etc. Without doubt, hundreds of lives have been saved by our help.

Several friends of ours have helped us a great deal. For instance: Immediately after receiving my letter, Mrs. Montgomery made a collection of $400.00 in the Jubilee meeting at Pittsburgh, then another $200.00 in another city, another $300.00 in another city, and so on. Mrs. Montgomery was a student of Wellesley and is a member of Trustees. I incline to regard her efforts as a part of our Wellesley glory. PINGSA HU,

Chairman of National Welfare Committee of Joint Council of Chinese Students in America.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS,
Sarah W. Parker, 1913 Helen Logan, 1913
REPORTERS,
Kathleen Burnett, 1913 Carol Prentice, 1913
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER, Bertha M. Beckford

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EDITORIAL.

"Wot," says Mr. Weller, "is the use of calling a young 'oman a Wenus?" Excellent remark that—one worth the making. It might introduce a dissertation on art, on Grecian history, on the feminine ideal, on almost anything. But there is wisdom enough and wit enough in it if it is taken in its simplest and most obvious meaning. What, after all, is the use of calling a young woman a Venus? It is hardly flattering to the Venus, and surely not to a young woman who likes to play tennis. Yet, frivolity aside, we know that they will do it—at least for the first two or three days. "They" are our fathers and mothers, of course, for is not vacation almost here?

Yes, they will surely call us Venuses. It will be "Mary, you're certainly carrying yourself better than you were in the winter," and "Daughter, I am glad you've got on to doing your hair at last"—or, if these are not your parents' particular ways of calling you a Venus, it does not follow that they will have no ways of doing it at all.

More or less subtly, more or less intellectually, more or less æsthetically, we will, all of us, be called Venuses—and once again, what is the use of it? After awhile they will see us again, not as we are, to be sure, but in less radiant colors than at first, and we, with our hot young dreams of "living out our own life," will think our parents "fussy," or old-fashioned, or out of touch with modern world-forces, if—"much virtue in an If"—our college course has been, or is being a failure. If, as the Harvard Monthly maintains, college training does not give "the college man the one elemental thing—a grasp on the meaning and progress of humanity," if the beauty and order we see in our scientific studies are only beauty and order, not principles of life to us, then will we not only fail pitifully to live out the ideal that is within us, but we will fail in much more immediate and obvious ways than this. We will fail to see the fundamental power and glory of our parents' faith in us, we will fail to see the potential strength and splendidness of our noisy little brother, and in thus failing we will bring friction instead of harmony into our human relationships.

Our vacations, being dashes of real life after our admittedly abnormal college life, are our real examination periods, the testing of the value of our training. Loyalty to our college—that means loyalty all the year round, and consequently the ability to adjust ourselves harmoniously and joyously to all sorts of human relationships—to the tiresome neighbor, perhaps, who creaks so persistently upon our front porch, to the insistent afternoon teas, that are so different from college ones, to callers and to grocery-boys, to all sorts and conditions of people. Very possibly, your surroundings and companions will be perfectly congenial, this summer—but it is equally possible that your roommate's will not be. So please bear with the editor while she urges that you talk with as many commonplace people as possible, this summer—to discover that they are not in the least commonplace—that you throw your energy and instinct for life into things that seem trivial, but are warm with humanity, that you forget you are a college-girl, in being just a girl,—in short, that you have the finest, fullest vacation possible. And then, when we come back, with broader sympathies and healthier bodies, with truer ideals and saner evaluations of ourselves, Mr. Weller, figuratively speaking, may discover that there is some point in calling a young woman a Venus, after all.

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COLLEGE CALENDAR.

Wednesday, May 31, at 7.00 P.M., the Step Song Competition.
Friday, June 2, in the afternoon, the Art Reunion.
At 7.00 P.M., the Step Song Competition, alternate date.
At 7.30 P.M., on Tupelo, the Society Zeta Alpha open meeting.
Saturday, June 3, in the afternoon, Tree Day exercises.
Sunday, June 4, at 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Professor Henry Hallam Tweedy of Yale University. Communion service.
At 7.00 P.M., vespers. Speaker, Rev. George T. Berry. Subject: "The Democratic Uprising in Latin Europe."
Monday, June 5, in the afternoon, Tree Day exercises, alternate date.
At 7.30 P.M., on Tupelo, the Society Zeta Alpha, open meeting, alternate date.

SOCIAL SCHEDULE.

Saturday, June 10, at 7.30 P.M., the Senior Play dress rehearsal.
Monday, June 12, at 7.30 P.M., the Senior Play dress rehearsal, alternate date.
Tuesday, June 13, at 7.30 P.M., Float Pageant.
Wednesday, June 14, at 7.30 P.M., the Shakespeare Play.
Thursday, June 15, at 7.30 P.M., the Float Pageant, alternate date.
Shakespeare Play, alternate date.
Friday, June 16, at 7.30 P.M., the Senior Play.
Glee Club concert, alternate date.
Saturday, June 17, in the afternoon, Garden Party.
At 7.30 P.M., the Senior Play, alternate date.
The Glee Club concert.
Sunday, June 18, at 11.00 A.M., Baccalaureate sermon.
Monday, June 19, in the afternoon, the President's reception.
Tuesday, June 20, Commencement.
In the evening, Class Supper.
Wednesday, June 21, Alumnæ Day.

LOST.

Between the Barn and the village, on the night of the Tau Zeta Epsilon Studio Reception, an old-fashioned gold bracelet. Finder please return to Miss Margaret Little, 24 Linden Street, Wellesley, Mass.

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LIBRARY HOURS.

The College Library will be open as usual during Commencement week, except on the following days:
June 3, Tree Day, Library closed at 12.30 P.M.—7.15 P.M.
June 13, Float, " " " 5.45 P.M.
June 17, " " " 12.30 P.M.
Beginning with June 16, the Library will not be open in the evening.

NOTICES.

On Thursday, June 1, at 8.00 P.M., a joint meeting of Consumers' League and the College Settlements' Association will be held in College Hall Chapel. A talk will be given by Miss Scudder on "Settlements and Citizenship."

All former members of the Class of 1911 are cordially invited to attend the Class Supper on June 20. Please send your names and $2.75 by June 10, to

HELEN BESSE, 17 Pomeroy,
Chairman of Class Supper Committee.

ART EXHIBITIONS.

FOGG ART MUSEUM: Modern Etchings.
MUSEUM OF FINE ARTS: Engravings by Durer.
NEW GALLERY: Boston Artists' Water-colors.
DOLL AND RICHARDS': American Paintings.
COPLEY GALLERY: American Paintings.
BOSTON CAMERA CLUB: Mr. Phillips's Photographs.
MUSEUM OF FINE ARTS: Arts and Crafts Exhibition.
204 FENWAY STUDIOS: Mr. Hallett's Sketches.
VOSE'S GALLERY: Summer Exhibition.
394 BOYLSTON STREET: Miss Hovey's Autochromes.
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PROFESSOR MACDOUGALL'S LECTURE.

The subject of Professor Macdougall's lecture to the Freshman English classes in Billings Hall, last Wednesday afternoon, was "Personality in Music."

The students in English Composition have been urged to express their own individuality in their writing—not merely to accept ideas and expressions already formed and give them out again as they found them. Professor Macdougall has brought this idea home to us all and has given it new significance by showing us how it applies to music.

Artists working in the medium of words and phrases deal with a more or less plastic material, and yet the grouping of words into sentences and the expression of ideas requires careful and logical treatment. If the artist be a musician, how can he treat sounds logically—how can they require such treatment? Just because music does not deal with natural forms it needs careful handling. It needs forms to give it power.

Now music, unlike material structures, can live for ages unimpaired. While bridges and buildings fall to ruin with the wear and tear of time, a great and simple melody, such as the eight Gregorian tones, will be used in churches, century after century, without losing a bit of its beauty. There must be, then, something which holds the notes together. This something arises from the laws of music which surround the musician.

The musician works under a threefold set of laws—the laws of his art, which he inherits from all the musicians before him, the laws which he works out and imposes upon himself, and the laws of nature. The last cannot be overthrown without disaster or utter failure. Nature says that a trumpet can be blown successfully only through the small end, and the man who attempts to blow through the large end will soon find out his mistake. But the laws of a man's age and school, which almost inevitably influence his self-expression, need not be allowed to smother his own individuality. If a man cannot take the material which he finds and add to it something of his own personality, his contributions to his art will be of small value. A man in whom there is some new idea or conception clamoring for utterance will find a way to voice that idea, even if he has to overthrow time-honored laws. He may express his thought either by taking the old material and adding to it from his own experience, or he may start immediately with his own new material.

The man who does the latter may find himself bitterly criticized, but if he has the conviction of his own personality he will eventually gain success.

Perhaps no musician has been as severely objected to as Richard Wagner. But because he saw the possibilities in music which were being hindered by unbending laws, he took it into his own hands to overthrow those laws. He discovered that Grand Opera could be greatly enriched by the use of motifs to introduce characters. A certain motif, used at first only to announce the entrance of a certain character, could, by its development, reveal the gradual changes in the character during the action of the opera. Who is there who is not familiar with the Parsifal motif, or the motif of Siegfried's horn? Wagner worked against great odds, but he finally triumphed.

There is, then, in spite of laws, a chance for the expression of the musician's own ideas. Macdowell had a new idea when he wrote "To a Water-lily," and he employed a means of expression which was contrary to all the laws of "sweet harmony." In the very first phrases he used, instead of a pure, harmonious major chord, a slight discord, which created a singularly delicate and satisfying effect. He dared to do it because his sensitive perception told him that he could, in that way, best give expression to his feeling.

Schubert uses the same device in the close of his "Erl-king." Two soft staccato notes tell us that the child is dead in the man's arms. We might expect, then, soft minor chords of sorrow, but Schubert, feeling the relentless nature of death, gives expression to that feeling by two decisive, unanswerable chords.

Beethoven revealed a good deal of his character by his constant habit of hiding from the listener what he intended to do next. He loved to conceal his intent by long passages of repetition so that he might finally surprise his hearers.

Haydn's simplicity of mind is very evident from the gentle, sweet, childlike quality of his music, while Chopin, with his vague, elusive, shadowy etudes, reveals a mind of a mystic and even morbid cast.

Each one of these men found it possible to express, through the medium of his art, the peculiarities of his nature that made him distinct from all other men. If they were able so to express themselves, we should certainly find it possible for us, provided we have within us something of value. No matter how little we may have to give, it is that little bit of our very selves that the world wants.

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NEW LIBRARY SCHOOL.

The New York Public Library has announced the establishment of a school for the training of librarians, to be held in the Central Library Building, Fifth avenue and 42d street. Miss Mary W. Plummer, for fifteen years past Director of the Pratt Institute Library School, has been appointed principal of the new school, which will open in October, 1911.

A circular will be issued shortly, giving the terms of admission, with information in regard to curriculum and equipment.

It is particularly desired to appeal to college graduates of twenty and over, and the principal will be glad to answer all questions addressed to her at 476 Fifth avenue, from Seniors trying to decide upon a profession or calling, or undergraduates wishing to choose their studies with a view to preparation for librarianship. After May 24, the principal can arrange for interviews with inquirers.

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FREE PRESS.

I.

Paper bag lunches! What a horrible association that will always have for us, as we think of those long days of fasting almost, with classes, studying and sports to make us hungry. I certainly agree in wishing that something might be done in the way, at least, of having a comfortable room in which to eat the frugal meal. Since we know what it is to crowd into that stuffy room to munch a few small sandwiches, let us hope for a better fate for our sister Class, 1915. 1913.

II.

As the close of the year approaches, and we are all looking back over the months since last September, we begin to realize what a great opportunity we have had in the chapel services. We have heard the great men and women of this country and of others; we have been inspired by their words to nobler ideals and to more determined effort really to live. We want to express our appreciation to these speakers for the invaluable service they have done, and to Miss Caswell, who has secured their coming. Miss Tufts and her committee, we thank for the Thursday evening meetings, which are to many of us a continual source of help in our college life. We remember also, as the work of that committee, the afternoon meetings during the week of prayer, when some outsiders and some of our own Faculty talked to us so splendidly. For these opportunities, as for many others, we owe to our Faculty and administration a debt of gratitude that we feel far more deeply than we can express.

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FREE PRESS—Continued.

III.

I wish that we could keep to the paths laid out for us. The college has gone to some trouble and expense to plant new grass in bare places, and to keep the lawns already grown, in good condition. Of course it is hard, when you are in a hurry, to saunter leisurely behind some less busy couple, after chapel, or to go the long way round, instead of using the short cut. But there are getting to be so many short cuts all over the campus, that it seems as if we ought to do something about it—namely, not use them and let the poor grass grow. 1913.

IV.

Many of us seem to be unaware that ealling from the windows of dormitories, either to people in other windows or to those passing below, is contrary to a Student Government regulation. People's attention has been ealled over and over again to this point, and yet the strenuous calls from upper windows for aid in returning reserved books still continue. An abominable praetise and an unneeessary one! Please remember the Alumnæ who are beginning to eome back and keep your own laws for their sake if not for your own!

1912.

NOTICE.

Once more the NEWS wishes to call attention, very, very vehemently, to the fact that Free Presses must be signed. If you do not wish your name to appear, well and good; enclose it in parentheses. But do not, and you especially, 1914, please do not, drop in the NEWS box, or send to the editor any more unsigned articles.

It is alike an insult to your self-respect and the editors' intelligence.

THE SHAKESPEARE PLAY.

The Shakespeare Society presents on June 14, alternate date June 17, in Rhododendron Hollow, Shakespeare's play, "As You Like It."

Tiekets will be on sale at the Elevator Table, June 7, 8, 10, from 8.30 to 12 A.M. The priee of the tiekets is seventy-five cents.

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CREW COMPETITION.

A large crowd of spectators, outsiders as well as college students, gathered on the bank of College Hall Cove last Friday afternoon, at 4.15, to see the Crew Competition. The four class crews rowed across the lake and back to the Boat House in this order—1914, 1912, 1911, 1913.

At five o'clock, Agnes Roche, the 1911 Athletic Association President, announced the officers for next year: President, Martha Charles, 1912; Vice-president, Marjorie Cowee, 1913; Secretary, Elizabeth McConaughy, 1914; Treasurer, Helen South, 1913; Custodian, Frances Robinson.

By this time, the crew had assembled and great was everyone's delight to find that 1911 was the winner of the crew competition and the accompanying loving-cup. The individual Hunnewell cups were then awarded to 1911 crew as follows:

Madeline Andrews
Meta Bennett
Dorothy Clark
Helen Coffin
Constance Eustis
Marguerite Fitzgerald
Edith Hall
Sarah Howard
Alberta Peltz
Anna Skinner
Helen Slagle

The presentation of Ws follows:

1911

Constance Eustis
Marguerite Fitzgerald
Edith Hall
Alberta Peltz
Anna Skinner
Helen Slagle
Hazel Smith
Majorie Wyatt

1912

Cecelia Hollingsworth
Bess Jones
Corinne Searle
Dorothy Summy

1913

Daphne Selden

THE CREWS.

1911 Crew.

Helen Coffin — Anna Skinner, Stroke
Helen Slagle — Madeline Andrews
Marguerite Fitzgerald — Sarah Baxter
Dorothy Clark — Meta Bennett
Ethel Smith — Constance Eustis
Alberta Peltz — Grace Hartley
Edith Hall — Ernestine Howard

Coxswains.

Marjorie Wyatt — Catherine Hunter

1912 Crew.

Helen Batcheller — Ethelwynne Jones
Dorothy Bowden — Alice Paine
Mildred Fenner — Eudora Peck
Lura Griswold — Corinne Searle
Dorothy Hart — Dorothy Summy
Cecelia Hollingsworth — Margaret Wright

Coxswains.

Frances Gray — Dorothy Henderson

1913 Crew.

Helen Green — Dorothy Raymond
Ada Herring — Josephine Reichman
Geraldine Howarth — Gertrude Schauffler
Elva McKee — Daphne Selden
Ethel Nichols — Edna Swope
Grace Perry — Edith Wilson
Mabel Winslow

Coxswains.

Mary McDermott — Dorothy Ridgeway

1914 Crew.

Cecelia Geraty — Charlotte Donnell
Ann Gilmore — Bertha Given
Lois Kugler — Linda McDonald
Rachel Longaker — Esther Lawton
Dorothy Rogers — Dorothea White

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

At the annual meeting and luncheon of the New England Women's Club, held on May 23 at the Hotel Somerset in Boston, Dean Pendleton spoke on "An Obstacle to Real Education."

Miss Dora Wells, Wellesley, 1884, and M.A., Chicago, 1898, who has been instructor in history at the Chicago Teachers' College, has been appointed principal of the new school of Mechanic Arts for girls, which is to be opened in Chicago on June first.

Miss Annie A. Chase, 1906, was graduated in the Class of 1911 from the Training School for Nurses of the Children's Hospital, Boston, Massachusetts.

Miss Charlotte F. Hammond, Wellesley, 1879-1881, and M. D., 1887, Boston University, announces that "The Beeches" at Paris Hill, Maine, will be open as usual from June 1 to November 1. The Beeches aims to be a home for semi-invalids, in which pleasure and recreation are judiciously blended with medical treatment.

Miss Mabel E. Emerson, 1905, is assistant to D. Brewer Eddy, Secretary of the Educational Department of the American Board of Foreign Missions.

Mrs. John Dwight Leggett, (Florence Hamilton, 1900), sailed on May 24, with her husband and small son, for a year's trip abroad. Her address is Brown, Shipley, Pall Mall, London.

ENGAGEMENTS.

Elizabeth Condit, 1907, to E. Roscoe Shrader of Claymont, Delaware.

Miss Mollie Tripp of the Class of 1913 to Mr. Robert James Hunter of Seattle, Washington.

MARRIAGES.

McKeene—Bradfield. April 19, 1911, Miss Maude Bradfield, 1907, to Mr. John Herbert McKeene.

Isenberg—Waterhouse. May 10, 1911, in Berkeley, California, Miss Eleanor Julia Waterhouse, formerly of the Class of 1908, to Mr. George Bernhard Isenberg.

DEATHS.

April 14, 1911, in Portland, Maine, Mr. Francis Nelson, father of Mrs. Joseph S. Francis, (Kate Winthrop Nelson, 1895).

May 18, 1911, in Logan, Utah, Richard Thornton, younger son of Mrs. W. S. Drew, (Maria A. Kneen, 1893).

CHANGES OF ADDRESS.

Mrs. Walter C. Kerr, (Lucy Lyon, 1876-1878), 7 Vine Street, New Brighton, Staten Island, New York.

Mrs. Herbert Fuller Carroll, (Jean P. Winslow, 1910), 6 Water Street, Charleston, South Carolina.

Mrs. John Herbert McKeene, (Maude Bradfield, 1907), 1004 Lincoln Street, Aberdeen, South Dakota.

Mrs. A. S. Hunter, Jr., (Vena S. Batty, 1906), 56 Prospect Street, Utica, New York.

NOTICE.

Students are reminded that no outside guests are admitted to the grounds for the Tree Day exercises. Former members of the college are admitted by ticket at the gate. Exception is made to the following students, who are each allowed one guest:

The Senior President, Senior Vice-president, Senior Mistress of Ceremonies, Senior Orator, Senior Poet, Senior Solo-dancers, the Sophomore who presents the spade, Freshman President, Freshman Vice-president, Freshman Mistress of Ceremonies, Freshman Orator, Freshman who receives the spade, Freshman Solo-dancers.

IMPORTANT.

The attention of all students is called to the fact that it is contrary to law to build any out-of-door fires between the first of April and the first of October. Penalty for infringement of this law is a fine of one hundred dollars and imprisonment; any person violating it is therefore liable to arrest. This law applies to the college grounds and to all sections of the country in the neighborhood.

LOST.

On Friday, May 25, a pair of glasses with gold-filled Shur-on nose-piece. The glasses were left by the east wall of Music Hall during the group games on Friday. Finder will please advise the owner by village mail or return to Lucy L. Addams, 47 Weston road.

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